



Shaikh Ebrahim
Bin Mohammed
Al-Khalifa
Center for Culture and Research

MUHARRAQ – A FRESH PERSPECTIVE A PHOTO DOCUMENTARY WORKSHOP CONDUCTED BY CAMILLE ZAKHARIA



Hidd – Coastal Promenade 2010 © Camille Zakharia



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WORKSHOP OVERVIEW:

SUBJECT:

Muharrraq – A Fresh Perspective –
a nine day photo documentary workshop

WORKSHOP LEADER:

Camille Zakharia

ELIGIBILITY:

Photographers with interest in Documentary Photography
English

LANGUAGE:

BRIEF DESCRIPTION:

Visual examination to the state of Muharrraq at the turn of
the 21st century, with particular focus to the
transformation into the urban landscape and its impact
onto people's lives

SUBMISSIONS:

Candidates interested in taking the workshop are kindly
asked to email 5 samples of recent works (jpg format 72
dpi, longer side not exceeding 20cm), to
Melissa Enders-Bhatia at info@shaikhebrahimcenter.org
with a brief statement why they are interested in taking
the workshop

DEADLINE:

29th September 2011

NOTIFICATION:

6th October 2011

No. of PARTICIPANTS:

The workshop is limited to 12 participants

EXHIBITION:

Selected works from the output of the workshop will be
exhibited at Bin Matar House along with a fully illustrated
catalogue.

Exhibition is scheduled to open mid December 2011.

Participants shall be responsible for the production cost of
the selected works that will be exhibited. This includes
printing and framing

PARTICIPATION FEES:

BD 100

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SCHEDULE OF WORKSHOP:

<u>14th October 2011:</u>	<u>09:00am to 12:00pm –</u> Documentary Photography - Brief History <u>12:00pm to 01:00pm –</u> Lunch Break <u>01:00pm to 05:00pm –</u> Portfolio & Projects Review
<u>15th October 2011:</u>	<u>09:00am to 11:00am –</u> Each participant will discuss the works of a leading documentary photographer <u>11:00am to 01:00pm –</u> Discussions for potential projects <u>01:00pm to 02:00pm –</u> Lunch Break <u>02:00pm to 05:00pm –</u> Assignment
<u>16th – 18th October 2011:</u>	No official meetings. Participants to work independently.
<u>19th October 2011:</u>	<u>04:30pm to 08:30pm –</u> Discussion of Projects – one to one meeting Critique of Work in Progress
<u>20th October 2011:</u>	<u>04:30pm to 08:30pm –</u> Discussion of Projects – Group Critique
<u>21st October 2011:</u>	No official meeting. Participants to work independently.
<u>22nd October 2011:</u>	<u>04:30pm to 08:30pm –</u> Critique of Works – Phase 1
<u>24th November 2011:</u>	<u>04:30pm to 08:30pm –</u> Final Critique of Works – Phase 2
<u>01st December 2011:</u>	Selection of works to be exhibited

PROPOSED EXHIBITION IN DECEMBER 2011

A selection of works produced in the workshop will be exhibited at the Bin Matar House, Muharraq in December 2011. There is no guarantee that every workshop participant will be selected to exhibit in this exhibition and the final selection is at the discretion of the curator. Selected participants will be asked to bear the cost for the printing and framing of their selected artwork. The dates of the exhibition will be confirmed closer to the time.

CONTACT:

To submit your application or for any further questions,
please email Melissa at
info@shaikhebrahimcenter.org

WORKSHOP DESCRIPTION AND OBJECTIVES

The urban landscape in Muharraq, along with other cities in Bahrain, is changing dramatically. Ranging from large scale land reclamations paving the way for major developments to smaller historical restoration projects attempting to preserve the cultural heritage of the place, there can be no question that Muharraq is undergoing an unprecedented transformation.

The aim of the workshop is to shed light on Muharraq at the turn of the 21st century, a city once described as an archetypal Islamic town, reflecting on the transformation of the urban landscape and its impact on people's lives.

Participants will be encouraged to venture beyond the obvious interpretation of Muharraq as it was once known, and produce innovative projects that paint the true color of the place in today's modern age. Participants will need to investigate the social fabric of the place and come up with projects that add a fresh perspective to the understanding of a city that many of us enjoy by simply wandering along its alleyways, admiring its traditional architecture, enjoying its coffee shops and old souks. Where does all that stand now amidst the transformations that are happening all around, with three bridges connecting the city into the mainland, how this is affecting people's daily lives and how much of the romantic notion of the place is still preserved?

The output of the workshop is expected to be a thought provoking visual interpretation that offers the viewer a new perspective on the emerging culture resulting from today's fast changing world and globalised context.